



GUESTS ON KALEIDOSCOPE: 30 January and 2 February 2019

Simon Lord

Robbie Smith

Josh Belperio



The Adelaide Symphony Orchestra is presenting two concerts in February and Simon Lord, Artistic Direct of the ASO talks about them. The Chinese New Year concert is on 10 February 5.00pm at Festival Theatre, featuring both Western and Chinese music. On 15 and 16 February at Festival Theatre the ASO will play music from the films of James Bond, where they will be joined by a number of singers.



***The Worst Little Warehouse* in London relates the experience of Robbie Smith and Lala Barlow during a year in London. Directed by Sarah Redmond, it is both funny and insightful. Cupola, The Garden 8.00pm 15 Feb until 3 March.**



***30,000 notes-* both musical and written, produced by Under the Microscope is an exploration of a lifetime by Josh Belperio, together with music by a choir of 16 and the Amicus Strings. A very different Fringe experience at the nthspce Adelaide 31-33 North St Adelaide from 19 Feb. to 16 March**

Wednesday at 7.00pm and Saturday at 11.00am. Or listen to the podcast.