



## GUESTS ON KALEIDOSCOPE: 22 and 25 MAY 2019

\*Robert Nairn \*Paris Williams \*Sean Hennessy-Brose \*William Shaw

Adelaide Baroque will bring you the music of Handel and Vivaldi in *Love and Death in Venice*. Robert Nairn has masterminded the presentation and plays the Double Bass. With soloists Bethany Hill and May Reibl. Elder Hall 26 May 2.30pm Book at [trybooking](#)



Paris Williams, as a project which is part of her Conservatorium studies is presenting, with other students, Schubert's String Quintet in C. At Elder Hall, 26 May 7.00pm. Tickets \$10 at door

Pianist Sean Hennessy Brose has moved to Adelaide from Melbourne. He has developed an interesting program of introducing the classics to schools and others. And the idea came from Pink! Hear how he tells it. Check him on youtube SHB



William Shaw presents Music to Treasure, by Mozart and Hadyn, together with the Adelaide Male Voice Choir, a string quartet, organ and piano. Soloists are Joanna McWaters Adam Goodburn and Andrew Turner

**\*\*\* Don't forget 24 May 6.30pm Elder Hall Konstantin Shamray. Proceeds for 5mbs. Book through [trybooking](#) or ring 5mbs 83462324**

Kaleidoscope Wednesday at 7.00pm and Saturday at 11.00am. Or listen to the podcast.

