



KALEIDOSCOPE: 22 and 25 January 2020

Marianne Rothschild Cathy Cox Gillian Dooley

The Crossing Machine, a string and voice quintet from Melbourne, is presenting the Juliet Letters at the Alma Tavern, Norwood on 15 and 16 February at 1.00pm. Their leader, Marianne Rothschild talks about how the Juliet Letters came to be composed by Elvis Costello and members of the Brodsky Quartet. Book through Fringetix



Cathy Cox talks about the next concert by the Corinthian Singers, based on settings of the Magnificat composed by Vivaldi, Purcell and Durante. At St John's Anglican Church, Halifax Street, on 29 March at 3.00pm. The singers will be accompanied by a string quartet with Alistair Knight directing from the harpsichord.



Gillian Dooley is presenting readings from the novels of Iris Murdoch, and the songs associated with those readings. Alistair Knight is the pianist. Words and Music for Iris is at Mead Hall, Flinders Baptist Church, 13 Much 3.00pm. Book through Fringetix.



Kaleidoscope: Wednesday at 6.00pm and repeated Saturday 11.00am

