



## Kaleidoscope 17 and 20 November 2021

\*Vincent Ciccarello \*Konstantin Shamray \*Carl Crossin \*Mark de Raad



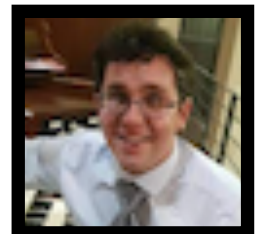
More details about FOFO at the Wayville Showgrounds from 24 November to 4 December. Vincent Ciccarello admits he once played the guitar to the music of The Angels, as the ASO steps out of its comfort zone. All details at [aso.com.au](http://aso.com.au)

Konstantin Shamray plays Gershwin at the opening concert of FOFO and is looking forward to the challenge of combining the jazz and classical themes in the Rhapsody in Blue.



Carl Crossin is stepping down as the leader of the Adelaide Chamber Singers, the highly successful choir he founded thirty-six years ago; not retiring but looking to have time for other ventures such as composing. His last concert, conducting the ACS is on 20 and 21 November. Full details at the ACS website.

Mark de Raad, managing director of Recitals Australia, talks about the lunchtime recitals including the Finals concert where emerging musicians have the chance not only to perform before an audience but to win money. The Spring Final is on the 27 November and you can get all details and tickets at the Recitals Australia website



Next week: Nicholas Braithwaite, Andrew Threlfall, Ewan Patton, Barb Cornish

Kaleidoscope: Wednesday at 6.00pm: repeated Saturday 11.00am